

D-167  
1001675404

# MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: Robert G. Carter House				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: Middle Street				
CITY OR TOWN: Vienna				
STATE: Maryland		COUNTY: Dorchester		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<b>OWNERSHIP</b> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<b>STATUS</b> <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		<b>Public Acquisition:</b> <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
<b>PRESENT USE (Check One or More as Appropriate)</b>				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Pork	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Robert G. Carter				
STREET AND NUMBER:				
CITY OR TOWN: Vienna		STATE: Maryland		21869
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Dorchester County Courthouse				
STREET AND NUMBER: High Street				
CITY OR TOWN: Cambridge		STATE: Maryland		21613
Title Reference of Current Deed (Book & Pg. #): 126/490				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
	<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE			
<p>J. T. Webb owned the house in 1877, when Lake Griffing and Stevenson's Atlas was published. From its general plan in the Atlas, it hasn't changed since that date. It is one of the most attractive and well-maintained houses in Vienna. Unlike any of the other dwellings in the town, this house has a hyphen and kitchen on axis with the street and main part of the house. Behind the northern half of the main section is an L. A one-story porch extends across the five-bay facade with its beaded clapboard, central door and handsome, if naive, cornice. The cornice is composed of scollops, punch-work swags, and wave-like scollops. This detail resembles several good examples in Berlin, Worcester County. Like its neighbor, the Percy LeCompte House, this house has two exterior brick chimneys on its gables and one on the outside of the kitchen.</p> <p>An original outbuilding exists behind the house.</p>			

SEE INSTRUCTIONS

**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |                                        |                                       |                                                  |                                       |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |                                                  |                                      |                                         |                                          |
|--------------------------------------------------|--------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Sociol/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itorion                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

Summer, 1972

STREET AND NUMBER:

Shaw House, 21 State Circle

CITY OR TOWN:

Annapolis

STATE

Maryland

21401

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

STATE Maryland  
 COUNTY Dorchester  
 TOWN Vienna VICINITY  
 STREET NO. Middle Street

ORIGINAL OWNER  
 ORIGINAL USE dwelling  
 PRESENT OWNER  
 PRESENT USE dwelling  
 WALL CONSTRUCTION frame  
 NO. OF STORIES two

HISTORIC AMERICAN BUILDINGS SURVEY  
 INVENTORY D-167

## 2. NAME

DATE OR PERIOD early 19th cent.  
 STYLE Federal  
 ARCHITECT  
 BUILDER

## 3. FOR LIBRARY OF CONGRESS USE

## 4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC no

J.T. Webb owned the house in 1877, when Lake Griffing and Stevenson's Atlas was published. From its general outline in the Atlas, it hasn't changed since that date. It is one of the most attractive and well-maintained houses in Vienna. Unlike any of the other dwellings in the town, this house has a hyphen and kitchen on the axis with the street and main part of the house. Behind the norther half of the main section is an L. A one-story porch extends across the five-bay facade with its beaded clapboard, central door and handsome, if naieve, cornice. The cornice is composed of scollops, punch-work swags, and wave-like scollops. This detail resembles several good examples in Berlin, Worcester County. Like its neighbor, the Percy LeCompte House, this house has two exterior brick chimneys on its gables and one on the outside of the kitchen.

An original outbuilding exists behind the house.

5. PHYSICAL CONDITION OF STRUCTURE Endangered no Interior Exterior good



## 6. LOCATION MAP (Plan Optional)

## 7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)  
 INTERVIEWS, RECORDS, PHOTOS, ETC.

## 9. NAME, ADDRESS AND TITLE OF RECORDER

Michael Bourne  
 Maryland Historical Trust

DATE OF RECORD Summer, 1972

13x1-51

50% D-167



Robert G Carter House  
Webb - Carter House

D-167

M. Bourne Summer 1972